

CURRICULUM VITAE

Paul B. Jaskot
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Education:

NORTHWESTERN UNIVERSITY, Ph.D. in Art History, December 1993. Dissertation: "The Architectural Policy of the SS, 1936-1945."

NORTHWESTERN UNIVERSITY, M.A. in Art History, June 1988.

SWARTHMORE COLLEGE, B.A. in Art History and English Literature, June 1985.

Academic Employment:

July 2017-present: DUKE UNIVERSITY, Durham, North Carolina. Professor.

July 1995-June 2017: DEPAUL UNIVERSITY, Chicago, Illinois, Professor.

August-December 2011: CITY UNIVERSITY OF NEW YORK, GRADUATE CENTER, New York City. Visiting Professor of Art History.

April-June 2009: NORTHWESTERN UNIVERSITY, Evanston, Illinois. Visiting Professor of History.

April-June, 2002: NORTHWESTERN UNIVERSITY, Evanston, Illinois. Visiting Professor of Art History.

August 1994-May 1995: BELOIT COLLEGE, Beloit, Wisconsin, Emerson Teaching Fellow in the History of Art.

Administrative Appointments:

July 2017-present: DUKE UNIVERSITY, Director, Wired! Lab for Digital Art History and Visual Culture

August 2016-June 2017: DEPAUL UNIVERSITY, Director, Studio X (CHI: Computing/Humanities Interface).

June 2017: Co-Director, "Bringing the Digital Into the Holocaust Classroom." The Silberman Summer Faculty Seminar, U.S. HOLOCAUST MEMORIAL MUSEUM, Washington, DC.

August 2014: Co-Director, Kress Summer Institute on Digital Mapping and Art History, Middlebury University, Middlebury, Vermont.

November 2007-2013: HOLOCAUST EDUCATION FOUNDATION, Northwestern University, Evanston, Illinois. Director, The Summer Institute on the Holocaust and Jewish Civilization.

July 2007-June 2008: DEPAUL UNIVERSITY, Co-Coordinator of the Department of Art & Art History (facilitator of administrative matters as department planned its split).

September 2003-June 2006: DEPAUL UNIVERSITY, Chicago, Illinois. Chair, Department of Art and Art History.

March-June 2001: DEPAUL UNIVERSITY, Chicago, Illinois, Acting-Chair, Department of Art and Art History.

July 1999-June 2000: DEPAUL UNIVERSITY, Chicago, Illinois, Co-Chair, Department of Art and Art History.

Fellowships:

July 2016-July 2017: NATIONAL ENDOWMENT FOR THE HUMANITIES, Digital Start-Up Grant, "Visualizing Spatial Experience in the Holocaust." (PI: Anne Kelly Knowles (University of Maine); Co-Investigators: Tim Cole (University of Bristol); Alberto Giordano (Texas State University); Paul Jaskot (DePaul University)).

Sept. 2014-Aug.2016: CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS, National Gallery of Art,

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Washington, D.C. Andrew W. Mellon Professor.

Summer 2014: SAMUEL H. KRESS FOUNDATION, Summer Institute on Digital Mapping and Art History at Middlebury College. Co-Principal Investigator (with Anne Kelly Knowles).

Jan.-May 2013: HUMANITIES RESEARCH CENTER, Rice University, Houston, Texas. Autrey Visiting Scholar. [Spring Semester, 2013: THE STERLING AND FRANCINE CLARK ART INSTITUTE, Williamstown, Massachusetts (Fellowship declined).]

Sept.-Oct., 2012: CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS, National Gallery of Art, Washington, D.C. Ailsa Mellon Bruce Visiting Senior Fellow.

Fall-Winter 2012-2013: DEPAUL UNIVERSITY, Chicago, Illinois. University Research Council, Competitive Research Leave.

July-Aug., 2012: DEPAUL UNIVERSITY, Chicago, Illinois. LA&S Faculty Research and Development Summer Grant

Winter 2011: COLLEGE ART ASSOCIATION, New York City, New York. Millard Meiss Publication Fund Grant.

Dec. 2011: DEPAUL UNIVERSITY, Chicago, Illinois. University Research Council Competitive Research Grant (Photography Subvention).

July-Aug., 2010: DEPAUL UNIVERSITY, Chicago, Illinois. LA&S Faculty Research and Development Summer Grant.

Sept. 2008-Sept. 2010: NATIONAL SCIENCE FOUNDATION, Division of Behavioral and Cognitive Sciences, Geography and Regional Science Program, Grant #0820487, "Geography and the Holocaust." Consultant, responsible for work on the spatial evolution of the concentration camps. (PIs: Alberto Giordano (Texas State University), Anne Kelly Knowles (Middlebury College).)

November 2008: DEPAUL UNIVERSITY. University Research Council Competitive Conference Grant (Co-recipient) for "Burnham, Chicago and Beyond: Politics, Planning and the Progressive Era City."

Summer 2007: CENTER FOR ADVANCED HOLOCAUST STUDIES, U.S. Holocaust Memorial Museum. Summer Workshop Institute Fellow (Geography and the Holocaust).

Winter 2006-2007: CENTER FOR ADVANCED HOLOCAUST STUDIES, U.S. Holocaust Memorial Museum. Institute Fellow.

Fall-Winter, 2006-2007: DEPAUL UNIVERSITY, Chicago, Illinois. University Research Council, Competitive Research Leave.

July-Aug., 2006: DEPAUL UNIVERSITY, Chicago, Illinois. LA&S Faculty Research and Development Summer Grant.

Dec. 2005: DEPAUL UNIVERSITY, Chicago, Illinois. University Research Council Competitive Research Grant (Photographic Subvention).

July-Aug., 2003: DEPAUL UNIVERSITY, Chicago, Illinois. LA&S Faculty Research and Development Summer Grant.

June-Aug., 2001: DEPAUL UNIVERSITY, Chicago, Illinois. LA&S Faculty Research and Development Summer Grant.

Dec. 1999: DEPAUL UNIVERSITY, Chicago, Illinois. University Research Council Competitive Research Grant (Photographic Subvention).

June-July, 1999: SUMMER INSTITUTE ON THE HOLOCAUST AND JEWISH CIVILIZATION, Northwestern University, Evanston, Illinois. Institute Fellow.

June-Aug., 1996: DEPAUL UNIVERSITY, Chicago, Illinois. LA&S Faculty Research and Development Summer Grant.

Spring, 1995: BELOIT COLLEGE, Beloit, Wisconsin. Faculty Travel and Research Grant.

Sept.-Dec. 1993: NORTHWESTERN UNIVERSITY, Evanston, Illinois. University Scholar.

July-August 1992: NORTHWESTERN UNIVERSITY, Evanston, Illinois. Dissertation Year Grant.

July 1992: INTERNATIONAL CONGRESS OF THE HISTORY OF ART, Berlin, Germany. Travel Scholarship.

Sept. 1991-June 1992: NORTHWESTERN UNIVERSITY, Evanston, Illinois. University Scholar.

Sept. 1990-June 1991: NORTHWESTERN UNIVERSITY, Evanston, Illinois. University Scholar.

Aug. 1990-Apr. 1991: DEUTSCHER AKADEMISCHER AUSTAUSCHDIENST, Bonn, West Germany.

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Fellowship for Study at the Bundesarchiv, Koblenz.

Oct. 1989-July 1990: DEUTSCHER AKADEMISCHER AUSTAUSCHDIENST, Bonn, West Germany.

Fellowship for Study at the Zentralinstitut für Kunstgeschichte and the Institut für Zeitgeschichte, Munich.

Sept. 1986-June 1989: NORTHWESTERN UNIVERSITY, Evanston, Illinois. University Scholar.

July 1988: NORTHWESTERN UNIVERSITY, Evanston, Illinois. Departmental Travel Grant for Pre-Dissertation Research.

Books:

[co-edited with Alexandra Garbarini] *New Approaches to an Integrated History of the Holocaust: Social History, Representation, Theory* (Evanston: Northwestern University Press, forthcoming 2018).

The Nazi Perpetrator: Postwar German Art and the Politics of the Right (Minneapolis: University of Minnesota Press, 2012).

[co-edited with Gavriel Rosenfeld] *Beyond Berlin: Twelve Postwar German Cities Confront the Nazi Past* (Ann Arbor: University of Michigan Press, 2008).

The Architecture of Oppression: The SS, Forced Labor and the Nazi Monumental Building Economy (London: Routledge, 2000).

Articles:

(solo author, unless otherwise indicated)

Paul B. Jaskot and Ivo van der Graaff, “Historical Journals as Digital Sources: Mapping Architecture in Germany, 1914-24,” Journal of the Society of Architectural Historians 76, no. 4 (December 2017): 483-505.

Paul B. Jaskot and Anne Kelly Knowles, “Architecture and Maps, Databases and Archives: An Approach to Institutional History and the Built Environment in Nazi Germany,” The Iris (15 February 2017): http://blogs.getty.edu/iris/dah_jaskot_knowles/

“Hans Haacke’s *Germania* at the 1993 Venice Biennale,” Kunst und Politik 18 (2016): 137-46.

“Interview with Anne Knowles, Tim Cole, Alberto Giordano, and Paul B. Jaskot, Contributing Authors of *Geographies of the Holocaust*,” Claudio Fogu and Todd Presner, Interviewers, in Claudio Fogu, Wulf Kansteiner, and Todd Presner, eds., *Probing the Ethics of Holocaust Culture* (Cambridge, Mass.: Harvard University Press, 2016): 240-56.

“The Art Historical Haven within the GSA,” German Studies Review 39, no 3 (2016): 681-83.

Paul B. Jaskot, Anne Kelly Knowles, Andrew Wasserman, Stephen Whiteman and Benjamin Zweig, “A Research-Based Model for Digital Mapping and Art History: Notes from the Field,” Artl@s Bulletin 4, no. 1 (Spring 2015): 65-74.

“Building the Nazi Economy: Adam Tooze and a Cultural Critique of Hitler’s Plans for War,” Historical Materialism 22, nos. 3-4 (2014): 312-29.

Anne Kelly Knowles and Paul B. Jaskot, with Benjamin Perry Blackshear, Michael De Groot, and Alexander Yule, “Mapping the SS Concentration Camps,” in Tim Cole, Alberto Giordano and Anne Kelly Knowles, eds., *Geographies of the Holocaust* (Bloomington: Indiana University Press, 2014): 18-50.

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- Paul B. Jaskot, Anne Kelly Knowles and Chester Harvey, with Benjamin Perry Blackshear, "Visualizing the Archive: Building at Auschwitz as a Geographic Problem," in Tim Cole, Alberto Giordano and Anne Kelly Knowles, eds., *Geographies of the Holocaust* (Bloomington: Indiana University Press, 2014): 158-91.
- Paul B. Jaskot and Tim Cole, "Afterword," in Tim Cole, Alberto Giordano and Anne Kelly Knowles, eds., *Geographies of the Holocaust* (Bloomington: Indiana University Press, 2014): 227-32.
- "The Nazi Party's Strategic Use of the Bauhaus: Marxist Art History and the Political Conditions of Artistic Production," in Warren Carter, Barnaby Haran and Frederic J. Schwartz, eds., *ReNew Marxist Art History* (London: Art Books, 2013): 382-97.
- "Jenseits der Ideologie: Das Zusammenwirken von Architektur und Politik im Deutschland des Jahres 1938," in Eva Atlan, Raphael Gross and Juliet Voss, eds., *1938: Kunst, Künstler, Politik* (Göttingen: Wallstein Verlag, 2013): 131-50.
- "'Realism'? The Place of Images in Holocaust Studies," in *Lessons and Legacies X: Back to the Sources: Reexamining Perpetrators, Victims, and Bystanders*, ed. Sara R. Horowitz (Evanston: Northwestern University Press, 2012): 68-88.
- "Planning and Building in Chicago in an Age of Privatization," in Stanley Tigerman and William Martin, eds., *Design on the Edge: Chicago Architects Reimagine Neighborhoods* (Chicago: Chicago Architecture Foundation, 2011), 15-19.
- "Conclusion: The Next 100 Years," in Susan Ball, *The Eye, the Hand, the Mind: 100 Years of the College Art Association* (New Brunswick: Rutgers University Press, 2010), 239-43.
- "Daniel Libeskind's Jewish Museum in Berlin as a Cold War Project," in Philip Broadbent and Sabine Hake, eds., *Berlin. Divided City, 1945-1989* (New York: Berghahn, 2010): 145-55.
- Waitman Beorn, Tim Cole, Simone Gigliotti, Alberto Giordano, Anna Holian, Paul B. Jaskot, Anne Kelly Knowles, Marc J. Masurovsky and Eric B. Steiner, "Geographies of the Holocaust," *The Geographical Review* 99, no. 4 (2009): 563-74.
- "The Political Economy of Hitler's State Architecture," in *The Political Economy of Art: Making the Nation of Culture*, ed. Julie Codell (New York: American University Presses/Farleigh Dickinson University Press, 2008): 153-60.
- [A shorter and altered presentation version of this was published as "Totalitarian Model or Fascist Exception? The Political Economy of Hitler's State Architecture," in Mikkel Bolt Rasmussen and Jacob Wamberg, eds., *Totalitarian Art and Modernity* (Aarhus: Aarhus University Press, 2010): 217-37.]
- "The Reich Party Rally Grounds Revisited: The Political Resonance of the Nazi Past in Postwar Nuremberg," in *Beyond Berlin: Twelve Postwar German Cities Confront the Nazi Past* (Ann Arbor: University of Michigan Press, 2008): 143-62.
- Paul B. Jaskot and Gavriel Rosenfeld, "Introduction," in *Beyond Berlin: Twelve Postwar German Cities Confront the Nazi Past* (Ann Arbor: University of Michigan Press, 2008): 1-21.
- "Marxism and the Built Environment in the 21st Century: Millennium Park in Chicago and the Question of Private

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and Public Space,” in *“As radical as reality itself”: Essays on Marxism and Art for the 21st Century*, eds. Matthew Beaumont, Andrew Hemingway, Esther Leslie and John Roberts (Oxford: Peter Lang, 2007): 105-32.

“Gerhard Richter and Adolf Eichmann,” *Oxford Art Journal* 28, no. 3 (October 2005): 457-78.

“Concentration Camps and Cultural Policy: Rethinking the Development of the Camp System 1936-1941.” In *Lessons and Legacies VI: New Currents in Holocaust Research*, ed. Jeffrey M. Diefendorf (Evanston: Northwestern University Press, 2004): 5-20.

[A shorter presentation version of this was published as part of the United States Holocaust Memorial Museum Center for Advanced Holocaust Studies occasional papers. “Cultural Policy and Political Oppression: Nazi Architecture and the Development of SS Forced Labor Concentration Camps.” In *Forced and Slave Labor in Nazi-Dominated Europe* (2004): 21-34.]

“Heinrich Himmler and the Nuremberg Party Rally Grounds: The Interest of the SS in the German Building Economy.” In *Culture and the Nazis*, ed. Richard Etlin (Chicago: University of Chicago Press, 2002): 230-256.

Paul B. Jaskot and Barbara McCloskey, “Marxism and Art/History Today: Formation of the Radical Art Caucus (RAC),” *Kunst und Politik*, no. 1 (2001): 139-44.

“Architecture and the Destruction of the European Jews.” In *The Holocaust's Ghost: Writings on Art, Politics, Law and Education*, ed. F.C. DeCoste and Bernard Schwartz (Edmonton: University of Alberta Press, 2000): 145-64.

[Anthologized in Eric Katz, ed. *Death by Design. Science, Technology, and Engineering in Nazi Germany* (New York: Pearson, 2006): 122-46.]

“Anti-Semitic Policy in Albert Speer's Plans for the Rebuilding of Berlin.” *Art Bulletin* 78, no. 4 (December 1996): 622-32.

Criticism

Anne Collins Goodyear and Paul B. Jaskot, “Digital Art History Takes Off,” *CAA News* (7 October 2014): <http://www.collegeart.org/news/2014/10/07/digital-art-history-takes-off/>.

“Matthew Girson and the References in ‘The Painter’s Other Library,’” in *The Painter’s Other Library: Recent Work by Matthew Girson*, exhibition brochure (Chicago: Chicago Cultural Center, 2014): 1-6.

“Peter Karklin’s, Art History, and the Question of Politics,” in *The Nature Drawings of Peter Karklins*, exhibition catalog (Chicago: DePaul University Art Museum, 2012): 29.

“Citizens, Artists, Consumers: Jeff Carter’s Reuse of Ikea, Reimagining of the Bauhaus and the Problem of Social Reform,” in *Jeff Carter: The Common Citizenship of Forms*, exhibition catalog (Chicago: Illinois Institute of Technology, 2011): 8-12.

“‘The Complement to Shopping is Culture’: Millennium Park in Chicago and the Function of Art and Architecture in the Public Sphere,” *Radical Art Caucus Newsletter*, no. 4 (February 2006): 6-11.

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“Art, Technology and the Human Condition: localStyle’s Dancing Cranes,” *Liner Notes*, localStyle: Dancing Cranes (Chicago: localStyle, 2004): 7-12.

“Robert Donley: Urban Problems and Social Iconography,” in *Robert Donley*, exhibition catalog (Chicago: Chicago Cultural Center, 2001): n.p. [1-10]

Reviews, Entries, Etc.:

Review. Paulo Giaccaria and Claudio Minca, eds., *Hitler’s Geographies: The Spatialities of the Third Reich. German History* (May 2017): <https://doi.org/10.1093/gerhis/ghx004>

Review. Martin Kitchen, *Speer: Hitler’s Architect*. H-german (November, 2016): <https://networks.h-net.org/node/35008/reviews/154504/jaskot-kitchen-speer-hitlers-architect> .

Review. Knut Stegmann, *Das Bauunternehmen Dyckerhoff & Widmann: Zu den Anfängen des Betonbaus in Deutschland 1865–1918*. Kunstchronik 5 (May 2016): 227-32.

Review. Eran Neuman, *Shoah Presence: Architectural Representations of the Holocaust*. Journal of the Society of Architectural Historians 74, no. 3 (September 2015): 374-76.

Review. Todd Presner, David Shepard and Yoh Kawano, *HyperCities: Thick Mapping in the Digital Humanities*. caa.reviews (10 September 2015): [DOI: 10.3202/caa.reviews.2015.109](https://doi.org/10.3202/caa.reviews.2015.109)

Review. Kathleen James-Chakraborty, *Architecture since 1400*, Journal of Architectural Education 69, no. 1 (March 2015): 142-44.

Review. Esra Akcan, *Architecture in Translation: Germany, Turkey, and the Modern House*, caa.reviews (12 March 2015): [DOI: 10.3202/caa.reviews.2015.29](https://doi.org/10.3202/caa.reviews.2015.29)

Review. Saskia Coenen Snyder, *Building a Public Judaism: Synagogues and Jewish Identity in Nineteenth-Century Europe*, Central European History 47, no. 1 (March 2014): 188-90.

Review. Frances Guerin, *Through Amateur Eyes: Film and Photography in Nazi Germany*, and Maria Anna Potocka, ed., *Wilhelm Brasse, Photographer 3444: Auschwitz 1940-1945*, History of Photography 38, no. 2 (February 2014): 94-96.

Review. Samantha Baskind and Larry Silver, *Jewish Art: A Modern History*, Journal of Jewish Identities 6, no. 2 (July 2013): 89-92.

Review. Matthew K. Gold, *Debates in the Digital Humanities*. Visual Resources: An International Journal of Documentation 29, nos. 1-2 (March-June 2013): 135-40.

Review. Greg Castillo, *Cold War on the Home Front: The Soft Power of Midcentury Design*, caa.reviews (24 May 2012): [DOI: 10.3202/caa.reviews.2012.62](https://doi.org/10.3202/caa.reviews.2012.62) .

Review. Juliet Koss, *Modernism after Wagner*, The Journal of the Society of Architectural Historians 70, no. 2 (June 2011): 258-60.

Review. Georges Didi-Huberman, *Images in Spite of All: Four Photographs from Auschwitz*, The Journal of Jewish Identity 3, no. 2 (July 2010): 93-95.

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- Review. Despina Stratigakos, *A Women's Berlin. Building the Modern City*, The Journal of Architecture 15, no. 2 (April 2010): 231-34.
- Review. Wayne Andersen, *German Artists and Hitler's Mind: Avant-Garde Art in a Turbulent Era*. Journal of Contemporary History 45 (2010): 223-25.
- Review. Ian Kershaw, *Hitler, the Germans, and the Final Solution*. Journal of Interdisciplinary History 40, no. 3 (Winter 2010): 454-55.
- Review. Stefan Schweizer, "Unserer Weltanschauung sichtbaren Ausdruck geben." *Nationalsozialistische Geschichtsbilder in historischen Festzügen*, Archived under "reviews" at the H-GERMAN list site (21 May 2009): <http://www.h-net.org/reviews/showpdf.php?id=24522>
- Review. Christian Fuhrmeister, Stephan Klingens, Iris Lauterbach, and Ralph Peters, eds. "Führerauftrag Monumentalmalerei": *Eine Fotokampagne 1943-1945*. History of Photography 32, no. 2 (Summer 2008): 200-03.
- Film Review. Richard Berge, Nicole Newnham and Bonni Cohen, dirs., *The Rape of Europa*. Museum 87, no. 1 (January-February 2008): 27-29, 74-75.
- Review. Dagmar Herzog, ed., *Lessons and Legacies*, Vol. 7, *The Holocaust in International Perspective*. German History 25, no. 4 (October 2007): 645-46.
- Review. Paul Betts, *The Authority of Everyday Objects. A Cultural History of West German Industrial Design*. Design Issues 23, no. 4 (Autumn 2007): 101-02.
- Review. Eric Michaud, *The Cult of Art in Nazi Germany*. History of Religions 47, no. 1 (August 2007): 107.
- Entry. *World Fascism. A Historical Encyclopedia*, ed. Cyprian P. Blamires with Paul Jackson (Santa Barbara: ABC Clio, 2006). Entry on "Architecture" (Vol. 1, 50-53).
- Review. Richard Raskin, *A Child at Gunpoint. A Case Study in the Life of a Photo*. Aurora. The Journal of the History of Art 6 (2005): 142-46.
- Entries. *Antisemitism. A Historical Encyclopedia of Prejudice and Persecution*, ed. Richard S. Levy (Santa Barbara: ABC Clio, 2005). Entries on "Degenerate Art" (Vol. 1, 165-167), "Adolf Eichmann" (Vol. 1, 195-196), "Heinrich Himmler" (Vol. 1, 301-302), and "Das Schwarze Korps" (Vol. 2, 645).
- Exhibition Review. "Archigram: Experimental Architecture." Journal of the Society of Architectural Historians 63, no. 1 (March 2004): 102-104.
- Review. Kenneth Frampton, *Labour, Work and Architecture*. Journal of the Society of Architectural Historians 63, no. 1 (March 2004), no. 1: 125-126.
- Conference Review. "Marxism and the Visual Arts Now: A Report from the Field." Radical Art Caucus Newsletter 1 (January 2003): 6.
- Review. Kathleen James-Chakraborty, *German Architecture for a Mass Audience*. Centropa 3, no. 1 (January 2003): 83-87.

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- On-line Review. Jonathan Petropoulos, *The Faustian Bargain. The Art World in Nazi Germany*.
Archived under "reviews" at the H-GERMAN list site (5 November 2001): <http://www2.h-net.msu.edu/~german>.
- Review Essay. "Berlin, Capital of the 20th Century." Review of Brian Ladd, *The Ghosts of Berlin. Confronting German History in the Urban Landscape* and Michael Z. Wise, *Capital Dilemma. Germany's Search for a New Architecture of Democracy*. *Design Book Review* 44/45 (Winter/Spring 2001): 62-67.
- Review Essay (co-authored with Andrew Hemingway). T. J. Clark, *Farewell to an Idea: Episodes from a History of Modernism*, and Otto Karl Werckmeister, *Icons of the Left: Benjamin and Eisenstein, Picasso and Kafka after the Fall of Communism*. *Historical Materialism* 7 (Winter 2000): 257-280. [A shortened version of this review focusing on Clark's book appeared in *Kunst und Politik* 2 (2000): 229-235.]
- Review Essay. "The Discreet Charms of Bourgeois Art." Review of Andrew Hemingway and William Vaughan's *Art and Bourgeois Society, 1790-1850*, *Historical Materialism* 7 (Winter 2000): 281-294.
- Review. "Radical Writing on Painted Walls." Review of Anthony Lee, *Painting on the Left. Diego Rivera, Radical Politics, and San Francisco's Public Murals*. *Left History* 7 (Spring 2000), no. 1: 108-115.
- Review Essay. "Art and Politics in National Socialist Germany." Review of Debórah Dwork and Robert Jan van Pelt, *Auschwitz. 1270 to the Present*. *Oxford Art Journal* 22, no. 1 (Spring 1999): 177-184.
- Review. Eva Forgacs, *The Bauhaus Idea and Bauhaus Politics*. *Design Issues* 14, no. 2 (Summer 1998): 93-94.
- Invited Lectures and Invitational Symposia:**
- Oct. 23, 2017: "GIS and Corpus Linguistics: Mixed Digital Methods for the Exploration of Forced Labor in Krakow District Ghettos." Digital Approaches to Genocide Studies conference. USC Shoah Foundation, Los Angeles.
- Oct. 17, 2017: "The Architecture of the Holocaust: How Art History and Digital Humanities Help us Analyze Difficult Building Sites." Frick Museum of Art, New York.
- April 19, 2017: "A Plan, A Testimony, and a Digital Map: The Architecture of the Holocaust." Grinnell College, Grinnell, Iowa.
- April 13, 2017: "Digital Humanities and German Architecture: Mapping the Construction Industry, 1914-1924." Illinois Institute of Technology, Chicago.
- April 6, 2017: "The Architecture of the Holocaust." Bernard Weiner Holocaust Memorial Lecture. Stetson University, DeLand, Florida.
- March 15, 2017: "A Plan, a Testimony, and a Digital Map: The Architecture of the Holocaust." School of Architecture, University of Virginia, Richmond, Virginia.

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- Feb. 2, 2017: "Is Digital Art History Going to Save the Social History of Art? Or What Critical Art History Looks Like in a Digital Age." University of Illinois-Chicago, Chicago.
- Nov. 27, 2016. "Mapping German Architecture in an Era of Crisis, 1914-24: Digital Methods for Art Historical Work." Benjamin West Lecture in Art History. Swarthmore College, Swarthmore, Pennsylvania.
- Oct. 19, 2016: "Digital Art History: Old Problems, New Debates, and Critical Potentials." Keynote Lecture. Art History in Digital Dimensions. University of Maryland, College Park.
- Sept. 29, 2016: "A Plan, a Testimony, and a Digital Map: Architecture and the Spaces of the Holocaust." Chabreja Center for Historical Studies and the Holocaust Education Foundation. Northwestern University, Evanston.
- May 15, 2016: "Hans Haacke's *Germania* at the 1993 Venice Biennale and Romantic Anti-Fascism." National Gallery of Art, Washington, DC.
- May 5, 2016: "A Plan, a Testimony, and a Digital Map: Architecture and the Spaces of the Holocaust." Malka and Eitan Evan Yom ha-Shoah Lecture. State University of New York, Albany.
- April 28, 2016: (with Ivo van der Graaff) "German Architecture in an Era of Crisis: Mapping the Construction Industry, 1914-1924." 286th Colloquium, Center for Advanced Study in the Visual Arts. National Gallery of Art, Washington, DC.
- March 31, 2016: "Architecture and the Spaces of the Holocaust: A Plan, a Testimony, and a Digital Map." Richard J. Yashek Annual Lecture. Albright College, Reading, Pennsylvania.
- March 17, 2016: "Mapping the Architecture of Auschwitz: From the Archive to Digital Visualization." Being Human in the Digital World series. University of Pittsburgh.
- March 18, 2016: "Trouble in the Database: Precision and Ambiguity in Historical Sources." Faculty workshop presentation and discussion coordinator. University of Pittsburgh.
- February 22, 2016: "Historical Journals as Digital Sources: Mapping Architecture in Germany, 1914-1924." Apps, Maps and Models: A Symposium on Digital Pedagogy and Research in Art History, Archaeology, and Visual Studies. Duke University, Durham.
- January 12, 2015: "Placing Testimony." Contributor to collaborative presentation. Shoah Foundation, University of Southern California, Los Angeles.
- November 30, 2015: "Mapping the Architecture at Auschwitz: Culture and Genocide in the SS Ambitions for the East." Chancellor's Distinguished Visitor, University of Missouri, Columbia, MO.
- November 11, 2015: "Building the Holocaust: Spaces of Genocide and Survival." The Armstrong Lecture, Bradley University, Peoria, IL.
- November 4, 2015: "Architecture of the Holocaust." Joseph and Rebecca Meyerhoff Annual Lecture, U.S. Holocaust Memorial Museum, Washington, D.C.
- May 29, 2015: "Digital Mapping with Historical Sources: Uncovering New Research Problems in German Architecture, from World War I through Auschwitz." Digital Humanities Forum, University of Chicago, Chicago, Illinois.

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- April 15, 2015: "The Built Environment at Auschwitz: Between Imperial Ambition and Genocide." Amherst College, Amherst, Massachusetts.
- April 14, 2015: "The Built Environment at Auschwitz: Between Imperial Ambition and Genocide." Southern Connecticut State University, New Haven, Connecticut.
- March 30, 2015: "Between the Document and the Digital Map: The Need for the Archive and GIS to Analyze the Nazi Built Environment." Maryland Institute for Technology in the Humanities, University of Maryland, College Park, Maryland.
- November 21, 2014: "Putting the Research Question First: Digital Mapping and the Reconsideration of the Vernacular Architecture of Auschwitz." Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC.
- May 29, 2014: "Mapping the Vernacular Architecture at Auschwitz: The Intersection of Culture and Genocide in the SS Ambitions for the East." 1939 Society Lecture in Holocaust Studies, University of California, Los Angeles.
- March 17, 2014: "The Built Environment at Auschwitz: Between Imperial Ambition and Genocide." Fairfield University, Fairfield, Connecticut.
- November 20, 2013: "Digital Mapping, the Humanities and the Research Process: The Architecture of Auschwitz as Case Study." Muhlenberg College, Muhlenberg, Pennsylvania.
- November 8, 2013: "The Transformation of Postwar Trials into Artistic Debates in West and East Germany: Richter and Tübke as Case Studies." University of Wisconsin, Madison.
- April 11, 2013: "The Case of Auschwitz." Contribution to collaborative presentation, "Holocaust Geographies: New Research in Digital Visualization of History." University of California, Los Angeles.
- April 10, 2013: "The Case of Auschwitz." Contribution to collaborative presentation, "Holocaust Geographies: New Research in Digital Visualization of History." University of Southern California, Los Angeles.
- April 9, 2013: "Digital Humanities and the Foundations of Social Art History: The Case of the Vernacular Architecture of Auschwitz." Rice University, Houston, Texas.
- March 20, 2013: "The Built Environment at Auschwitz and SS Ambitions in the East." University of Texas, Austin.
- March 15, 2013: "Richter, Tübke, and the Auschwitz Trials: The Nazi Perpetrator Seen from Both Sides of the Iron Curtain." Rice University, Houston, Texas.
- March 7, 2013: "Richter, Tübke, and the Auschwitz Trials: The Nazi Perpetrator Seen from Both Sides of the Iron Curtain." Middlebury College, Middlebury, Vermont.
- January 31, 2013: "Daniel Libeskind's Jewish Museum in Berlin: Between the Struggles of the Cold War and the Pains of Reunification." Rice University, Houston, Texas.
- January 27, 2013: "The Built Environment at Auschwitz and SS Ambitions in the East." University of Nebraska,

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Omaha.

December 1, 2012: "Art History and the Question of Scale: Vernacular Architecture, Urban Planning and the Digital Environment." Institute of Fine Arts, New York City.

November 7, 2012: "Richter, Tübke, and the Auschwitz Trials: The Nazi Perpetrator Seen from Both Sides of the Iron Curtain." Northwestern University, Evanston, Illinois.

March 20, 2012: "The Architecture of Auschwitz: Analyzing the Spaces and Buildings of the Holocaust." The Center for Holocaust & Genocide Studies, Ramapo College, Mahway, New Jersey.

August 12, 2011: "Weimar Art and the Politics of War." Gallery talk, "Belligerent Encounters: Graphic Chronicles of War and Revolution, 1500-1945." Art Institute of Chicago.

April 8, 2011: "Interrogating the Map, Visualizing the Archive: Auschwitz and the Built Environment," Public and Private Spaces Symposium, Rice University, Houston.

March 2011, Miller Visiting Distinguished Professorship in Holocaust Studies, University of Vermont, Burlington.

- March 17: "The Nazi Party's Strategic Use of Art History and Antisemitism: The Case of Heinrich Wölfflin"
- March 22: "The Importance of the Perpetrator in Postwar Germany: Gerhard Richter and the Banality of the Nazi Past"
- March 24: "The Fear of the Perpetrator in the Nazi Present: Libeskind's Jewish Museum and its Transformation after Reunification"
- March 25: Workshop Chair and Participant, "Analyzing the Spaces and Buildings of Auschwitz"

November 22, 2010: "Ideology and Politics in Art History: Werner Tübke and East German Cultural Policy." LA&S Faculty Colloquium, DePaul University. Chicago.

November 15, 2010: "Interrogating the Map, Visualizing the Archive: Auschwitz, Geography and the Built Environment." Material Culture Workshop, University of Chicago, Chicago.

October 29, 2010: "The Auschwitz Case Study: Geography and the Built Environment" (with Anne Kelly Knowles and Chester Harvey). Holocaust Historical GIS Project, Final Research Presentation. U.S. Holocaust Memorial Museum, Washington, D.C.

January 22, 2010: "The Nazi Party's Strategic Use of the Bauhaus." Before and After 1933: The International Legacy of the Bauhaus. Museum of Modern Art, New York City.

November 5, 2009: "The Nazi Party's Use of Heinrich Wölfflin: The Intersection of Art History and the Political History of Antisemitism." Inaugural conference of the Holocaust, Genocide, and Memory Studies Initiative. University of Illinois, Urbana-Champaign.

March 8, 2009: "Architecture, War and Genocide: Military Goals and the Development of SS Concentration Camp Architecture." Front to Rear: Architecture and Planning during World War II. Institute of Fine Arts, New York City.

February 8, 2009: "Architecture and Oppression: Nazi Berlin, 1933-1945." University of Nebraska-Omaha.

October 17, 2008: "The Perpetrator's Perspective: The SS Instrumentalization of Architecture and Space in the

Curriculum Vitae, Jaskot

- Concentration Camps.” Generalplan Ost Conference, University of Toronto, Toronto, Canada.
- July 9, 2008: “The Political Appropriation of Heinrich Wölfflin by the Nazi Party.” Zentralinstitut für Kunstgeschichte, Munich.
- May 29, 2008: “Nazi Propaganda, German Art Historians and Electoral Politics: The Nazi Party Appropriation of Heinrich Wölfflin.” The Jean and Harold Gossett Lecture, Committee on Jewish Studies, University of Chicago, Chicago.
- May 9, 2008: “Libeskind’s Jewish Museum in Berlin between the Cold War and Reunification.”_Center for Jewish Studies, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin.
- March 29, 2008: “The Jewish Museum as Cold War Project.” Berlin, Divided City, 1949-1989, Symposium, University of Texas, Austin.
- November 29, 2007: “The Rise of the Perpetrator: Gerhard Richter and the Nazi Past in Adenauer’s Germany.” University of Halle, Halle, Germany.
- February 24, 2007: “Berlin Architecture, Militarization and the Two World Wars.” Weimar Art and War Symposium, Block Gallery, Northwestern University, Evanston, Illinois.
- February 1, 2007: “Anselm Kiefer and Chancellor Kohl: The Cultural Turn in the Political Reception of the Nazi Past in Cold War Germany.” Franklin & Marshall College, Lancaster, Pennsylvania.
- March 17, 2006: “Spatial History and Criminal Memory: Confronting the Nazi Past in Postwar Nuremberg.” University of Pittsburgh, Pittsburgh, Pennsylvania.
- February 2, 2005: “Daniel Libeskind’s Jewish Museum between the Cold War and Reunification.” Chicago Architecture Foundation, Chicago.
- September 18, 2004: “Chicago Architecture and the Growth of Cities: The Social, Economic and Political Context.” Chicago Architecture Foundation, Chicago.
- May 20, 2004: “Libeskind’s Jewish Museum in Berlin and the Last Struggles of the Cold War.” Faculty Research Seminar Series, DePaul University, Chicago.
- October 30, 2003: “Berlin Architecture, 1933-1945: From Propaganda to Oppression.” Nazi Berlin, Jewish Urbanity: Culture, Religion, Architecture, and Politics, Symposium, Dartmouth College, Hanover, New Hampshire.
- July 9, 2003: “Berlin Architecture and the Development of National Socialist Germany.” Facing History Summer Seminar, Chicago.
- June 2, 2003: “Daniel Libeskind’s Jewish Museum in Berlin: Between the Cold War and Reunification.” University of Chicago, Society of Fellows, Chicago.
- April 25, 2003: “Daniel Libeskind’s Jewish Museum in Berlin: Between the Struggles of the Cold War and the Pains of Reunification.” Reed College, Portland, Oregon.
- March 2003: “The Political Reception of the Nazi Past and Post-War German Art,”

Curriculum Vitae, Jaskot

The Tomas Harris Memorial Lectures, University College, London.

- March 13: Gerhard Richter/Adolf Eichmann
- March 18: Anselm Kiefer/Helmut Kohl
- March 21: Daniel Libeskind/Reunification

October 24, 2002: "Cultural Policy and Political Oppression: Nazi Architecture and the Development of the SS Forced-Labor Concentration Camps." Forced and Slave Labor in Nazi-Dominated Europe 1933-1945, Symposium, U.S. Holocaust Memorial Museum, Washington, D.C.

August 2, 2002: "Gerhard Richter/Adolf Eichmann: The Nazi Past in Post-War West German Art," Art Institute of Chicago, Chicago, Illinois.

May 11, 2002: "Totalitarian Model or Fascist Exception? The Question of Political Economy in Hitler's State Architecture," Totalitarian Art and Modernity Symposium, University of Aarhus, Denmark.

March 14, 2002: "Gerhard Richter/Adolf Eichmann: The Political Reception of the Nazi Past and Post-War German Art," University of Pittsburgh, Pittsburgh, Pennsylvania.

Nov. 9, 2001: "Adolf Eichmann and Artistic Debates in Germany: The Broader Context for NO!art." NO!art Symposium, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois.

February 24, 2001: "Looking Closely at the Jews in Spielberg's *Schindler's List*." Symposium in honor of the retirement of Prof. T. Kaori Kitao, Swarthmore College, Swarthmore, Pennsylvania.

November 9, 2000: "Nazi Architecture and the Holocaust." Center for Holocaust and Genocide Studies, Ramapo College, Mahwah, New Jersey.

June 27, 2000: "Architecture of Oppression: Berlin 1933-1945." Art Institute of Chicago, Chicago, Illinois.

April 30, 2000: "Anselm Kiefer and Post-War Images of the Nazi Past." St. Louis Art Museum, St. Louis, Missouri.

June 4, 1999: "SS Concentration Camps and Albert Speer's Architecture." Paper for the symposium "Kultur und Staatsgewalt. Formen und Folgen der "Kulturpolitik" im Dritten Reich und in der DDR. Ein deutsch-amerikanisches Kolloquium." Hannah Arendt Institute for Totalitarian Research, Technical University in Dresden, Germany.

April 7, 1999: "Oppressive Architecture: The Interest of the SS in Nazi Architecture." Loyola University, 'Kultur und Kaffee' lecture series, Chicago, Illinois.

March 22, 1999: "The Interest of the SS in the German Building Economy." Swarthmore College, Swarthmore, Pennsylvania.

Feb. 16, 1999: "History, Class and Ethnicity in Spielberg's *Schindler's List*." California State University, Fullerton, California.

Jan. 13, 1999: "What, exactly, is the political function of architecture? The Example of the SS and the German Building Economy." *Archeworks*, Chicago, Illinois.

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- May 11, 1998: "The Jews in Spielberg's *Schindler's List*." Paper for the symposium "Representing Ethnicity in Film," DePaul University, Chicago, Illinois.
- April 9, 1998: "Architectural Policy and the Destruction of the European Jews." Lecture in the series 'Art in the Holocaust: Expression Under Constraint,' co-sponsored by the Mary and Leigh Block Gallery, Northwestern University, and the Bernard and Rochelle Zell Center for Holocaust Studies at the Spertus Institute of Jewish Studies, Chicago, Illinois.
- March 7, 1998: "Heinrich Himmler and the Reich Party Rally Grounds: The Interest of the SS in the German Building Economy." Paper for the symposium, "Architecture, Culture and Politics," Graham Foundation for the Advanced Study of the Fine Arts, Chicago, Illinois.
- December 12, 1997: "The Architectural Policy of the SS: Himmler's Interest in the Nuremberg Party Rally Grounds." University of London, London, England.
- December 11, 1997: "The Architectural Policy of the SS: Himmler's Interest in the Nuremberg Party Rally Grounds." University of Reading, Reading, England.
- December 4, 1997: "The Political History of SS Architecture." Winchester School of Art, Winchester, England.
- May 19, 1997: "Stephen Spielberg's *Schindler's List*." The Alfred W. Chase and Mary Jane Crowe Lectures in History, Culture, and Politics, Northwestern University, Evanston, Illinois.
- April 28, 1997: "The Popular Use of the History of the Holocaust: Spielberg's *Schindler's List*." Beloit College, Beloit, Wisconsin.
- January 28, 1995: "The Ideological and Punitive Function of Architecture for the SS." Paper presented at the symposium "Architecture and Institutions," University of British Columbia, Vancouver, British Columbia.
- April 8, 1993: "Architecture and the Holocaust." Paper given in conjunction with the symposium "The Changing Role of the Artist and Critic in Society," Swarthmore College, Swarthmore, Pennsylvania.

Conference Presentations

- Oct. 23, 2017: "GIS and Corpus Linguistics: Mixed Digital Methods for the Exploration of Forced Labor in Krakow District Ghettos" (with Anne Kelly Knowles and Justus Hillebrand; Session Organizer). Digital Approaches to Genocide Studies, University of Southern California, Los Angeles.
- November 12, 2016: "The Problems and Possibilities for Visualizing Historical Journals with GIS: The Case of the German Construction Industry, 1914-24." Chicago Colloquium on Digital Humanities and Computer Science, University of Illinois, Chicago.
- November 4, 2016: "From the Ghetto to Auschwitz: Digital Exploration and the Testimony of Forced Labor" (with Anne Kelly Knowles). Lessons & Legacies Biennial Conference in Holocaust Studies, Claremont, California.
- September 20, 2014: "Visualizing the Nazi Agenda, Then and Now: "Space" and "Place" in the Digital Mapping of the Holocaust." German Studies Association, Annual Conference, Kansas City, Missouri.
- February 15, 2014: "Spatial Analysis and Vernacular Architecture: The Case of the Built Environment at

Curriculum Vitae, Jaskot

- Auschwitz.” College Art Association Annual Conference, Chicago.
- February 12, 2013: “Digital Visualizations as Art Historical Research: The Question of Scale.” Lightning Talk, THATCamp CAA, New York City.
- January 3, 2013: “Geographical Analysis of the Built Environment at Auschwitz and the Role of Construction in the Camp System.” American Historical Association Annual Conference, New Orleans.
- November 3, 2012: “Construction as Forced Labor.” Lessons and Legacies XII Conference on the Holocaust, Northwestern University, Evanston, Illinois.
- July 20, 2012: “Power, Policy and the Political History of Art: The Example of the Postwar Reception of the Nuremberg Party Rally Grounds.” International Congress of Art History (CIHA), Nuremberg, Germany.
- February 22, 2012: “The Banality of Nazi Art: Vernacular Buildings, Conventional Images, and the Necessity of Art Historical Analysis.” College Art Association Annual Conference, Los Angeles, California.
- February 25, 2012: “Visualizing the Archive: Auschwitz, the Analysis of the Built Environment, and Digital Art History.” College Art Association Annual Conference, Los Angeles, California.
- November 25, 2011: “Painting the Western Perpetrator: Werner Tübke and the East German Cultural Response to the Holocaust.” German Studies Association Annual Conference, Louisville, Kentucky.
- November 6, 2010: “Understanding the Spaces In Between: The Invisible Spaces of SS Personnel at Auschwitz.” Lessons & Legacies XI Conference on the Holocaust, Florida Atlantic University, Boca Raton, Florida.
- April 12, 2010: “Pedagogy and the Importance of University Museum Collections.” Higher Learning Commission Annual Conference, Chicago, Illinois.
- November 12, 2009: “Visibility and Invisibility at Auschwitz.” Social Science History Association, Long Beach, California.
- October 10, 2009: “The Architecture of Auschwitz, Again: The Political Economy of Architecture and War.” German Studies Association, Washington, D.C.
- November 1, 2008: “‘Realism’? Working with Images in Teaching the Holocaust.” Lessons & Legacies X, Northwestern University, Evanston, Illinois.
- February 17, 2005: “Anselm Kiefer and Helmut Kohl at the End of the Cold War.” College Art Association, Atlanta, Georgia.
- November 5, 2004: “Perpetrators and Bystanders: The Generational Question in West German Art of the 1960s.” Lessons & Legacies VIII, Brown University, Providence, Rhode Island.
- September 19, 2003: “The Reich Party Rally Grounds Revisited.” German Studies Association, New Orleans. (Co-organizer of session, “Beyond Berlin: Postwar German Cities and the Nazi Past.”)
- February 22, 2003: “Gerhard Richter/Adolf Eichmann.” College Art Association, New York, New York.

Curriculum Vitae, Jaskot

- October 4, 2002: "Gerhard Richter/Adolf Eichmann." German Studies Association, San Diego, California.
- April 8, 2002: "Marxism and the Political Economy of Cultural Production," Marxism and Visual Arts Now, Symposium, University College London, Great Britain.
- March 1, 2001: "The Political Economy of Hitler's State Architecture." College Art Association, Chicago, Illinois.
- November 17, 2000: "Concentration Camps and Cultural Policy: Rethinking the Development of the Camp System 1936-1941." Lessons & Legacies VI Conference, Northwestern University, Evanston, Illinois.
- August 21, 2000: "Stones and Steel: Technological Consensus and Conflict in the Building Industry during the Third Reich." Society of Historians of Technology, Munich, Germany.
- October 10, 1999: "Cultural Policy and Political Culture: The Example of the SS Barracks in Nuremberg." German Studies Association, Atlanta, Georgia. (organizer of session "Cultural and Political Production in Weimar and Nazi Germany")
- November 8, 1997: "Kiefer's Use of National Socialist Architecture in the Era of Kohl's Political Success." Universities Art Association of Canada, Vancouver, Canada.
- October 13, 1996: "Himmler and the Nuremberg Party Rally Grounds: The Interest of the SS in the German Building Economy." German Studies Association, Seattle, Washington. (Co-organizer of panel, "Technocrats or Ideologues? Experts, Economics and Policy Making in the SS")
- February 22, 1996: "Anselm Kiefer's Reliance on National Socialist Architecture." College Art Association, Boston, Massachusetts.
- September 24, 1995: "The Depoliticization of Architecture at the End of World War II: The Case Made for Albert Speer." German Studies Association, Chicago, Illinois.
- April 4, 1995: "Foucault and Penal Institutions Revisited: Post-structuralism and a Critical Political History of Architecture." Society of Architectural Historians, Seattle, Washington.
- February, 1993: "The Architectural Policy of the SS." College Art Association, Seattle, Washington.
- June 4-6, 1992: "The Architectural Policy of the SS and Albert Speer's Plans for Berlin in National Socialist Germany." Midwest Graduate Seminar in German Studies, Goethe-Institut, Chicago, Illinois.
- April 11, 1992: "European Modernist Architecture Between the Wars." Architectural Foundation of Chicago, Chicago, Illinois.
- April 8, 1989: "Paul Gauguin and Jakob Meyer de Haan: Artistic Collaboration and Economic Dependence in Gauguin's Practice 1887-1891." Northwestern University Art History Graduate Student Symposium, Northwestern University, Evanston, Illinois.
- April 17, 1988: "Jefferson, Latrobe and the Virginia State Penitentiary: Prison Reform and Architecture in

Curriculum Vitae, Jaskot

Eighteenth-century America." UCLA Art History Graduate Student Symposium, University of California at Los Angeles.

Responses, Panels Organized, etc.:

Oct. 6, 2017: Respondent, "Culture of Resistance to Political Oppression: Art as Critique." German Studies Association Conference, Atlanta.

June 2, 2016: Panel Co-Chair, "'Big Data' in Architectural Historiography." European Architectural History Network, Dublin, Ireland.

February 5, 2016: Respondent, "Modes of Architectural Translation: Objects and Acts." College Art Association, Washington, DC.

February 2, 2016: Co-Chair, "Awareness-Professionalization-Career Opportunities? Teaching Provenance Research Within the Field of Art History." College Art Association, Washington, DC.

November 30, 2015: Organizer and Presenter, "Colloquium on the Digital Humanities." University of Missouri, Columbia, Missouri.

February 14, 2015: Panel Co-Chair, "Doing Digital Art History: Reflections on the Field." College Art Association Annual Conference, New York City. (also brief overview of the Kress Summer Institute on Digital Mapping and Art History)

February 11, 2015: Panel Co-Chair, "The Budapest Sunday Circle and Art History: Lukács, Mannheim, Antal, Hauser, Balázs and the Critique of Culture." College Art Association Annual Conference, New York City.

October 20-November 2, 2014: Conference Co-Organizer, Lessons & Legacies Biennial Holocaust Studies Conference. Boca Raton, Florida.

September 21, 2014: Panel Respondent, "Transnational German Space." German Studies Association, Annual Conference, Kansas City, Missouri.

February 14, 2014: Panel Discussant, "Digital Publishing in Art History: The Online Scholarly Catalogue Initiative." College Art Association Annual Conference, Chicago.

December 5-6, 2013: Conference Co-Organizer, 8th Annual Chicago Colloquium on Digital Humanities and Computer Science. DePaul University, Chicago.

February 14, 2013: Panel discussant, "THATCamp CAA: Conference Report." College Art Association Annual Conference, New York City.

November 24, 2011: Panel Respondent, "Modern Art in National Socialist Germany." German Studies Association Annual Conference, Louisville, Kentucky.

May 29-30, 2009: Conference Co-Organizer, "Burnham, Chicago and Beyond: Politics, Planning and the Progressive Era City." DePaul University, Chicago.

September 17, 2008: Panel Moderator and Discussant, "CCCP: Cosmic Communist Constructions Photographed," Chicago Architecture Foundation, Chicago.

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- April 3, 2008: Panel Organizer, "Twentieth Century American Art." Midwest Art History Society, Chicago.
- February 20, 2008: Panel Organizer, "Censorship and Art Publications." Publications Committee Session, College Art Association, Dallas, Texas.
- October 19, 2007: Panel participant, "LGBTQ Ex-Catholics, Recovering Catholics, and Committed Catholics: Negotiating and Redefining Identities in a Catholic University." Out There: Second National Conference of Scholars and Student Affairs Personnel Involved in LGBTQ Issues on Catholic Campuses, DePaul University, Chicago.
- February 18, 2007: Panel Respondent, "Art History and National Socialist Germany Reconsidered." College Art Association, New York, New York.
- September 30, 2006: Respondent, "Political Realisms of the 1930s: America and its Totalitarian Others." Chicago Consortium for Art History, Art Institute of Chicago, Chicago, Illinois.
- September 29, 2006: Panel Respondent, "Cities of Memory: Urban Space and the Nazi Past." German Studies Association, Pittsburgh, Pennsylvania.
- February 25, 2006: Panel Respondent, "Another Kind of Names Project." Queer Caucus for the Art Session, College Art Association, Boston, Massachusetts.
- September 29, 2005: Panel Respondent, "New Approaches to Art in Nazi Germany." German Studies Association, Milwaukee, Wisconsin.
- July 26, 2005: Panel Respondent, "Odessa/Krakow/Smolensk: Finding Europe in the Margins." International Council for Central and East European Studies, Berlin, Germany.
- February 21, 2003: Session Chair. "Art and Labor, Part 2: Conditions of Work and Activism." College Art Association, New York, New York.
- April 18, 2002: Panel Organizer, "Fascism and Architecture Reconsidered," Society of Architectural Historians, Richmond, Virginia.
- June 23, 2001: Moderator and Respondent. "German Figurative Sculpture and the Third Reich." Henry Moore Institute, Leeds, Great Britain.
- May 11-12, 2001: Conference Co-Organizer and Panel Respondent. "Eichmann in Jerusalem: 40 Years Later." DePaul University, Chicago, Illinois.
- September 15, 2000: Panel Commentator and Moderator. "Gay City, Secret City: The Sexual Landscape Beyond "Official" Washington." The Future of the Queer Past Conference, University of Chicago, Chicago, Illinois.
- February 25, 2000: Session Co-chair (with Barbara McCloskey, University of Pittsburgh). "Marxism and Art History Today." College Art Association, New York, New York.
- February 4, 2000: Panel organizer. "Art as a Weapon: Art and Politics in Interwar Germany." DePaul University Gallery, Chicago, Illinois.

Curriculum Vitae, Jaskot

March 3, 1999: Panel Commentator. "Culture at the Edge: Elitism and Theory in Academics." DePaul University, Centennial Public Lecture Series, Chicago, Illinois.

Feb. 4, 1999: Respondent. J.A. Lindstrom, "Richie Daley Goes to the Movies: Toward a New Historiography of Film Exhibition." Chicago Film Seminar, Chicago, Illinois.

February 14, 1997: Session Chair. "Political History and German Art, 1871-1945." College Arts Association, New York, New York.

Editorial Board:

2008-present: Journal of Jewish Identities, Editorial Board member

2013-present: Grove Art Online, Associate Editor for Architectural History

2016-present: German Studies Review, Editorial Board member

Architectural Jury Participation:

March, July 2001: International Architectural Competition of Ideas for the Redesign of the Reich Party Rally Grounds, Nuremberg (historical consultant; non-voting jury member)

Awards:

Cortelyou-Lowery Award for Excellence (2012)

CAA Service Award (2012)

Excellence in Teaching Award (Nominated, 2010-2011)

Spirit of DePaul Award (2008)

Excellence in Teaching Award (1997-98)

Excellence in Teaching Award (Nominated, 1996-97)

Additional Experience:

Fall 2010-Spring 2011: "Belligerent Encounters: Graphic Chronicles of War and Revolution, 1500-1945." Art Institute of Chicago. Guest Curator for German Sections.

Summer 2009: "Building the Business of Architecture: The Burnham Brothers and Chicago in the Golden Twenties." DePaul University Museum, Chicago, Illinois. Curator.

January 31, 2008: Art Institute of Chicago Workshop; Art and the Holocaust. Lectured to secondary school teachers about Holocaust issues in conjunction with Art Institute collections.

February 2006: "Hitler's Germania," Documentary for the History Channel *Lost World* Series. Interviewed as expert on Nazi architecture. (Broadcast August 2006)

April 1998-September 2001: AD HOC COMMITTEE ON GAY, LESBIAN, AND BISEXUAL FACULTY AND STAFF, DePaul University, Chicago, Illinois. Recording Secretary, Co-organizer.

June 24-25, 2001: Honors Examiner, Swarthmore College, Swarthmore, Pennsylvania.

Curriculum Vitae, Jaskot

- Jan. 2000: "New Objectivity. Artistic and Political Struggle in Weimar Germany," Depaul University Gallery, Chicago, Illinois. Curatorial assistance; author of wall text.
- April-June 1999: "Auschwitz Eyewitness: The Art of Jan Komski," DePaul University, Chicago, Illinois. Curatorial assistance; author of wall text.
- Sept. 1997-May 1998: "The Social History of Chicago Architecture and Urban Planning in Practice: A Case Study of the Near West Side." Faculty Coordinator and Advisor. Case study of Chicago architecture and urban planning, conducted as part of the Experimental Undergraduate Research Projects initiative.
- Sept. 1996-April 1997: "The Social History of Chicago Architecture and Urban Planning in Practice: A Case Study of the Near South Side." Faculty Coordinator and Advisor. The first of several case studies of Chicago architecture and urban planning, conducted as part of the Experimental Undergraduate Research Projects initiative.
- July 19, 1996: "Newstalk Berlin," 93.6 FM, Berlin, Germany. Interview covering my work and the exhibition *Art and Power*, German Historical Museum, Berlin.
- Oct. 4, 1995: "Talk of the City," WBEZ RADIO, 91.5 FM, Chicago, Illinois. Panelist in discussion of architecture, urban development and historical restoration along Bryn Mawr Avenue, Chicago.
- Sept. 1991-Jan. 1992: COLLADO & MARTINEZ, ARCHITECTS, Chicago, Illinois. Advisor. Participated in discussion and critique of project entry for the "International Competition of Ideas: A Development Scheme for the Warsaw City Core"; author of textual description of competition entry.

Primary Research Interests:

Modern Architecture in Germany, 1871-1998.
The Political History of Art.
Marxist Art History.

Committee Service:

Community

National Committee on the History of Art (NCHA) (2010-present)
Wissenschaftlicher Beirat, Zentralinstitut für Kunstgeschichte, Munich (2015-present)
Secretary, NCHA (2016-present)
Chair, Academic Council, Holocaust Education Foundation of Northwestern University (2016-present)
Selection Committee Member, Berlin Program for Advanced German and European Studies, Freie Universität/German Studies Association (2016-present)
CAA Governance Task Force (2016-present)
Juror, National Endowment for the Humanities/Mellon Fellowships for Digital Publication (2016)
Digital Focus Group, German Historical Institute (2016)
CAA Fair Use Task Force (2012-2016)
CAA/SAH Task Force on Guidelines for Digital Art and Architectural History (2014-2016)
CAA Task Force on the Annual Conference (2014-2016)
Art History in Digital Dimensions, Planning Committee, University of Maryland (2015-2016)
CAA Digital Publication Task Force (2012-2014)
Ithaka S+R Art History Advisory Board (2013-2014)

Curriculum Vitae, Jaskot

Delegate, American Council of Learned Societies (2009-2013)
Juror, ACLS Assistant, Associate and Full Professor Grant Panels (2010-2013)
CAA Conference Task Force (2012-2013)
CAA Annual Conference Committee, Regional Representative for Chicago 2014 (2012)
Digital Art History Advisory Committee, Getty Research Institute (2012)
CAA Board of Directors (2004-2011)
CAA Past President (2010-2011)
Chair, CAA Task Force on the Use of Human and Animal Subjects in Art (2010-2011)
National Task Force on College and University Museums (2009-2010)
CAA President (2008-2010)
Chair, CAA Executive Committee (2008-2010)
Chair, CAA Strategic Planning Steering Committee (2008-2009)
Radical Art Caucus, affiliated society of the College Art Association (CAA), co-founder and Secretary (1996-2008)
CAA International Committee (2005-2008)
CAA Vice President for Publications (2006-2008)
Chair, CAA Publication Committee (2006-2008)
CAA President-Elect (2007-2008)
Scholarly Advisory Committee, Burnham Plan Centennial (co-sponsored by Chicago Metropolis 2020 and the Newberry Library) (2007)
Chair, CAA Publication Grant Committee (2006-2007)
CAA Principle Investigator, Art History Digital Publishing Consortium, Feasibility Study (funded by the Mellon Foundation) (2007)
CAA Executive Director Search Committee (2006)
CAA Board of Directors Transparency and Communication Taskforce (2004-2005)

University

DePaul University Art Museum, Faculty Advisory Board (2001-2014)
Chair, DePaul University Art Museum Faculty Advisory Board (2011-2012, 2013-2014)
Chair, Fulbright Faculty Review Committee (2011; Graduate Center of the City University of New York)
Faculty Council Hiring With Tenure Taskforce (2010-2011)
Faculty Council (2001-2007)
Faculty Council Representative to Staff Council (2003-2006)
University Fair Business Practices Committee (2004-2006)
Interim Co-Chair, University Handbook Committee (2006)
LA&S Representative, Faculty Council Committee on Committees (2003-2005)
Chair, Faculty Council Committee on Committees (2004-2005)
Strategic Planning Expert Team M: Institutional Culture (Summer 2005)
Chair, Faculty Handbook Revision Task Force (2005)
Strategic Planning Blue Team: Structure of the Executive Team (2003-2004)
Arts and Literature Domain Committee (1996-2003)
Chair, Arts and Literature Domain Committee (2002-2003)
Faculty Advisor, Pride Depaul (2002-2003)
Faculty Council, Secretary (2002-2003)
Egan Urban Center Faculty Advisory Committee (1996-2001)

College

Women's and Gender Studies, Faculty Committee (2000-2014; 2016-2017)
LAS Personnel Committee (2011-2014)

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LAS Faculty Senate (2009-2012)
Women's and Gender Studies, Constitution Committee (2012)
LA&S Personnel Committee (2005-2008)
LA&S Advisory Council (1999-2000, 2003-2006, 2007-2008)
Department of Modern Languages, German Search Subcommittee (2008)
Latin American Studies Personnel Committee, Tenure Review (2004)
LA&S Governance Council (2003)
Women's Studies Academic Program Review Subcommittee (2002-2003)
College Governance Planning Subcommittee (2002-2003)
Latin American Studies Search Committee, Faculty Representative (2001)
Standing Committee on Teaching (1998-2000)

Department

Art, Art History and Visual Studies Departmental Executive Committee (2017-present)
Departmental Speaker Committee (2017-present)
Personnel Committee (2016-2017)
Bylaws Subcommittee (2016)
Enrollment Task Force Subcommittee (2013-2014)
Co-organizer, Faculty Research Seminars (2013-2014)
Student Symposium and Essay Prize Committee (2013-2014)
Personnel Committee (2001-2012)
Co-Chair, Student Symposium and Essay Prize Committee (2011-2012)
Chair, Contemporary 1-Year Replacement Search Subcommittee (2012)
Academic Program Review Subcommittee (2008-2009)
Art History Bylaws Subcommittee (2007)
Chair, Budget Committee (2003-2006)
Technology Committee (2003-2006)
Assessment Subcommittee (2003-2005)
Chair, Contemporary Art Historian Search Subcommittee (2004)
Chair, Barat Modern Art Historian Search Subcommittee (2002-2003)
Art History Area Head (2000-2003)
Chair, Assessment Subcommittee (2001-2002)
Chair, Curriculum Subcommittee (2001-2002)
Sculpture Search Subcommittee (2001-2002)
Barat Planning Subcommittee (2001-2002)
Personnel Committee, Non-Tenured Representative (1996-2000)
Chair, Academic Program Review Subcommittee (2000-2001)
Latin American/Medieval Art History Search Subcommittee (2000-2001)
Budget Committee (2001)
Chair, Personnel Committee (1999-2000)
Chair, Latin American Art History Search Subcommittee (1999-2000)
Art + Design Tenure Guidelines Subcommittee (1999-2000)
Bylaws Subcommittee (1995-1996)